



Pandora International Ltd +  
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Pandora Platinum / Pixi Operators Manual +  
Evolution Panels Version

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# INTRODUCTION

## HELLO!

The first part of this manual contains an introduction to the Platinum interface, a brief description of the overall operating method and how to set up a new user file. This will enable new users to start familiarising themselves with the system. That is followed by a detailed description of the Pogle panels, then a guide to each of the colour correctors and their windows as displayed on the vdu; then a detailed guide to the Vault and User Setups. After that is a description of editing functions and list management, then any other functions not already covered. Lastly is a hints and tips section. This manual is designed to be read in the order it is written, and while the reader is sitting at the Pogle; some functions cannot possibly be understood otherwise. It is not, and cannot be, a substitute for personal training.

New users especially should read the introduction to the system first, as there is a considerable degree of interaction between various parts of it, and a basic understanding of the connection between them will make operating the Pogle much easier. This chapter contains some information that refers to specific descriptions of functions, so it is recommended that all users read it, regardless of their existing knowledge of the Pogle.

The source deck or transport can be either a telecine, vtr or disc; 'code' can be either timecode or filmcode. Where 'vtr' is used it can mean any non-film source. Where 'grading' is used, it covers all the possible parameters that are controlled, not just colour ones. **Italicised and coloured text contains essential points that should be remembered** (some printers do not support these functions, so printed down-loads may not have them). Pogle panel keys are always in colons (" "); semicolons ( ' ') usually mean an operating mode.

Various abbreviations and technical terms are used in this manual; it assumes the user has some knowledge of telecines, colour correctors and related equipment, and a (slight) degree of computer skill. For clarities sake, some of the descriptions and terms used **might not be the same as those used by Pandoras previous manual or The Drifter**.

This manual is based on the software release version at the time of writing; software updates or bugs may cause some operational differences (there may also be slight variations with different Irix or Linux releases).

Any suspected bugs should be reported to: [service@pandora-int.com](mailto:service@pandora-int.com).

Any perceived errors in the text can be reported to the Pandora at the same e-mail address.

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## CONTENTS:

### CHAPTER 1: INTRODUCTION AND BASIC OPERATION

The Pogle panels.....	06
Transport Control.....	07
Cursor control.....	07
<i>Platinum Windows</i> .....	08
<i>Icons and Buttons</i> .....	09
<i>Endstop Warning</i> .....	09
<i>The pen side button</i> .....	09
Starting the Platinum.....	10
The Vault in general.....	11
The System Area.....	13
Restarting or quitting the Platinum.....	14
Naming items in the Vault.....	14
Making a new user and starting a project.....	15
Views in brief.....	16
Making Lists.....	17
<i>Setting the Telecine Counter</i> .....	18
<i>Basic Operation</i> .....	18
<i>Saving Lists</i> .....	20
<i>List icons in the Vault</i> .....	21
<i>Backup Lists</i> .....	21
Making and reading Notes.....	21

### CHAPTER 2: THE POGLE PANELS

The Qwerty Keyboard.....	24
The Transport panel.....	24
The Numeric Panel.....	28
The Orange sub-panel.....	32
The Roller-Ball Panel.....	34
The SCC Panel.....	35

### CHAPTER 3: Moore Mega1

The MOORE MEGA1.....	38
<i>MEGA 1 Secondaries</i> .....	40
<i>Using Mega 1 Shapes</i> .....	41
<i>Desat</i> .....	42
<i>Soft Clip</i> .....	42
Vignette Card.....	43

### CHAPTER 4: MEGA 2

The MEGA 2.....	46
<i>MEGA 2 Colour Selection</i> .....	46
<i>MEGA 2 VDU Windows controls</i> .....	49
<i>Copy and Swap</i> .....	49
<i>Multiple Channel Control</i> .....	50
<i>6 Channel Systems</i> .....	51
<i>Focus Option</i> .....	51

### CHAPTER 5: THE VAULT IN DETAIL

The VAULT.....	54
<i>Vault Item Options</i> .....	55
<i>Vault Action Icons</i> .....	58
The Black Hole.....	60

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## CHAPTER 6: USER CONFIGURATIONS

User Setups Window.....	64
Add Tape Event.....	64
Trackballs.....	65
Endstop Sound.....	65
MEGAShapes Warning.....	65
Autoshot.....	65
Trim Auto.....	65
Trackball Lights.....	65
Touch Trim.....	65
Gang DCP1 / Rank SCC.....	65
Macros.....	66
Filmcode.....	67
Setting the TK Counter for Timecode.....	67
Control Sensitivities.....	67
Default Group Lamps.....	68
Telecine Shutter Speed.....	68
Views in Detail.....	69
The Panel Editor.....	70

## CHAPTER 7: EDITING

Editing.....	76
Telecine Transport window & buttons.....	77
VTR Transport Window.....	78
Tape Mode.....	80
Changing Field Timing.....	80
The Edit Window.....	82
Editing.....	84
Editing Using the List.....	84
Transport Lock: Editing with the 'All' Key.....	86
Audio Machines: Syncing and End Slates.....	87
Editing Notes.....	87
Using EDLS.....	89

## CHAPTER 8: LISTS

List Actions.....	92
Display Options.....	93
Event Types.....	94
Event Labels.....	95
List Channel Control.....	96
Programming List Channels Separately.....	97
Modifying List Gradings.....	98
Trim and Copy.....	99
Last Trim.....	100
The SHIFT Key: Modify Timings of Event List.....	100
Deleting List Events.....	101
Copying to Events other than the current one...	101
On-screen Manipulation.....	102
MegaMix.....	103

## CHAPTER 9: OTHER WINDOWS

MegaGamma.....	106
Virtual Windows.....	108
Engineering Menus.....	110
Default Settings.....	111
The Viewer – MegaShapes.....	112
Primary 2.....	116

## CHAPTER 10: HINTS & TIPS

Hints & Tips.....	120
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## Index: Index

Index.....	126
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# INDEX

INDEX  
Evolution Panels Version  
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## Index:

(2) List Icon (Clone).....	93	Edit Setup (from Engineering Menu).....	110
6 Channel Systems (Mega 2).....	50	Edit Stop Key (User Setup).....	65
Active List Icon.....	92	Edit Window.....	81
“Add” key.....	25	Editing (generally).....	82
Add Tape Event (User Setup).....	64	Editing Introduction.....	76
Additional Options with EDL source lists.....	88	Editing Notes.....	87
“All” key.....	27	Editing with Audio Machines.....	86
All Group Key.....	31	Editing with the “All” key.....	84
All - modifying lists with.....	98	Editing using the list.....	84
“Alt” Key.....	30	EDL Full Window.....	88
Audio Default Setting.....	111	EDL Setup Window.....	89
Audio Machines.....	86	EDL Source lists, additional options.....	88
“Auto” key.....	25	EDLs, using when editing.....	87
Autoshot (User Setup).....	65	Engineering Menu.....	110
Backup Lists.....	21	Endstop Sound (User Setup).....	65
Basic Operation.....	18	Endstop Warning.....	09
Black Desat (Desat).....	42	“Enter” key.....	25
Black Hole.....	60	Event Labels (Lists).....	95
(Buttons and) Icons.....	08	Event Types - changing (On-screen etc).....	102
“Bypass” key.....	29	Event Types (Lists).....	94
Channel Control (Lists).....	96	Field Timing - changing in tape mode.....	80
Changing event types On-screen.....	102	Filmcode (User Setup).....	67
“Clear” key.....	25	Focus Option (Mega 2).....	50
Clone (2) List Icon.....	93	Focus (Telecine - Racking Keys).....	30
Close List Icon.....	92	Frames - moving transports by (Alt key).....	30
Colour Corrector Order.....	38	Group Keys.....	30
Colour Selection (Mega 1).....	40	Hints And Tips.....	118
Colour Selection (Mega 2).....	46	Icons and Buttons.....	08
Copy and Trim - the difference.....	99	Invert (Mega 2).....	50
“Copy” key.....	26	Jogging transports (Shuttle wheel).....	29
Copy (Mega 2 channels).....	49	Keeping (Linux) Windows Open.....	72
Copy - modifying lists with.....	98	Knob (Control) sensitivities.....	67
Copying gradings between lists.....	88	Last Trim.....	100
Copying individual colour channels.....	99	Limit Max Shuttle (Telecine Shuttle Speed).....	68
Copying to events using ‘Slide’.....	101	Linux System - keeping windows open.....	72
Control Sensitivities.....	67	List Actions.....	92
“Cue” key.....	26	List Channel Control.....	96
Cursor Control.....	07	List Display Options.....	93
Custom Clip (MegaGamma).....	107	List Event Types.....	94
Default Group Lamps.....	68	List Event Labels.....	95
Default Setting (from Engineering Menu).....	110	List Events, deleting.....	101
“Delete” key.....	28	List Icons in the Vault.....	21
Deleting List Events.....	101	Lists (in detail).....	92
Desat.....	42	Lists - making.....	17
Display Options (Lists).....	93	Lists - merging.....	102
“Down” key.....	26	Lists - On-screen manipulation.....	102
Drifter (On-line help).....	54	Lock.....	81
During Edit Stop Key (User Setup).....	65		

Macros (User Setup).....	66	Quitting the Platinum .....	14
Making and reading Notes.....	21	QWERTY Virtual Window.....	108
Making a New User.....	15	Qwerty Keyboard .....	24
Making Lists.....	17		
Mega 1 Colour selection.....	40	Racking (Telecine framing) keys.....	30
Mega 1 Secondaries.....	40	“Read” key.....	25
Mega 1 Shapes.....	41	Reading Notes (Making and).....	21
Mega 2 .....	46	“Recall” key.....	86
Mega 2 6 Channel systems.....	50	Regions (Mega 2).....	48
Mega 2 Colour Selection.....	46	Restarting the Platinum.....	14
Mega 2 Copy and Swap.....	49	Roller-Ball (Control) sensitivities.....	67
Mega 2 Focus Option.....	50	Roller-Ball Panel.....	34
Mega 2 Invert.....	50	Roller-Ball (Trackball) User Setup.....	65
Mega 2 Multiple Channel Contr.....	50	Room Setups (from Engineering Menu).....	110
Mega 2 Regions .....	48		
Mega 2 Shapes.....	50	“Save” key.....	27
Mega 2 Vdu Window.....	49	Save List Icon.....	93
MegaGamma.....	106	Saving Lists.....	20
MegaMix.....	103	Scans Default Setting.....	111
MegaShapes.....	112	Scans Group Key.....	31
MegaShapes Warning (User Setup).....	65	SCC Panel.....	35
Mega Virtual Window.....	109	SCC (Pixi) Setup (from Engineering Menu).....	110
Merging lists .....	102	Searching in The Black Hole.....	61
Modifying List Gradings with ‘All’ etc.....	98	Searching in the Vault(Action icons).....	58
Moore Mega1.....	38	Secondaries (Mega 1) .....	40
Multiple Channel Control (Mega 2).....	50	Secondary Default Setting .....	111
		“Set Count” key.....	29
Naming Items in the Vault.....	14	Setting the Telecine Counter.....	18
Neg Match Default Setting.....	111	Shading Default Setting.....	111
New (Vault Icon) .....	58	Shapes (Mega 1).....	41
Noise Group Key.....	31	Shapes (Mega 2).....	50
Noise Reducer Default Setting.....	11	“Shift” key.....	28
“Note” key.....	25	Shift Key - modifying the list with.....	100
Notes - making and reading.....	21	Shuttle Wheel.....	29
NR Setup (from Engineering Menu).....	110	Soft Clip.....	42
Numeric Panel.....	28	Source Setup (from Engineering Menu).....	110
Numeric Virtual Window.....	108	Starting a Project (Making a New User and)....	15
		Starting the Platinum.....	10
Orange Sub-Panel (Transport panel) .....	32	“Start Mix” key.....	26
On-line help.....	54	Swap (Mega 2 Channels).....	49
		Syncing End/Tail slates.....	86
Panel (Window) Editor.....	70	Syncing End/Tail slates.....	86
Pen Side Button .....	09	System Area .....	13
Pogle Panels.....	06		
Primary 2.....	116		
Primary Controls (Mega 1).....	38		
Primary Default Setting.....	111		
Primary Group Key.....	31		
Platinum Windows .....	08		
Priorities (Mega 2) .....	47		

Tape Mode.....	80
Telecine Counter: Timecode Display.....	67
Telecine Focus.....	30
Telecine Framing (racking).....	30
Telecine Shuttle Speed (Limit Max Shuttle).....	68
Telecine Window.....	77
Touch Trim (User Setup).....	65
Trackballs (Roller-Balls) User Setup.....	65
Trackball Lights (User Setup).....	65
Tracking using MegaMix.....	103
Transport Control.....	07
Transport Lock.....	84
Transport Panel.....	84
Transport Selector Keys.....	31
Trim and Copy - the difference.....	99
Trim Auto (User Setup).....	65
“Trim” key and mode.....	24
Trim - modifying lists with.....	98
“Up” Key.....	26
User Setups.....	64
User Setups (from Engineering Menu).....	110
Utility Group Key.....	31
Utility Default Setting.....	111
Vault Action Icons.....	58
Vault in general.....	11
Vault in detail.....	54
Vault Item Options.....	55
“Vault” key.....	37
Vault - naming items in.....	14
Variable (fixed) speed shuttle (Alt key).....	30
Viewer (MegaShapes).....	112
Views in brief.....	16
Views in detail.....	69
Vignette Card.....	43
Virtual Windows.....	108
VTR Lock (Edit Window).....	81
VTR Window.....	78
White Desat (Desat).....	42
Window Behaviour.....	69
Window (Panel) Editor.....	70
Windows - keeping open (Linux).....	72



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